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JULIA HORNE (SPR)

‘WHAT IS A WEEKEND?’

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FOCUS FEATURES

Hugh Bonneville and Elizabeth McGovern on returning to Downton Abbey

The feature film based on the wildly successful series hits the big screen this weekend

PAT KING

.This weekend, fans of the show "Downton Abbey" will get one last trip back to the elegant estate as the "Downton Abbey" movie hits movie screens all over the world. The hit "up-stairs, down-stairs" series and now film is set in the early twentieth century and was created and written by Julian Fellowes.
I caught up with actors Hugh Bonneville and Elizabeth McGovern, better known as Robert and Cora Crawley the Lord and Lady Grantham, to reflect upon the show's surprise success and their thoughts on heading back to Downton for, perhaps, one final time.

The show, "Downton Abbey", was such a surprise success all over the world. With the premiere of the new film, did either of you have any sort of premonition that it would blossom into the cultural phenomenon that it has become?

Hugh: I had it in my contract that it had to. Obviously, none of us had any awareness that it could. To the extent that even our own TV channel that commissioned the show, ITV in the UK, wasn't keen on interviewing us or anything or helping us publicize the show. Because the perception was that this sort of period drama wouldn't really fly or had any chance of getting off the runway. We might do a season, maybe two. There was very low expectations so it's been an extraordinary feeling being here ten years later celebrating the show's success in this way.

Elizabeth: It was such a strange sudden thing, to. I remember the first year I was sent on my own to try to promote it in America, it was on PBS which was really like coming through the backdoor. It wasn't the first choice where you'd want to transmit any show, but we had this little period drama. I remember you couldn't get all that many interviews, but the one I had was some morning talk show. The woman sat down and said, "So, what was it like working with Dame Judy Dench?" She totally got it wrong (laughs)! Then it was the next year that I went back to do it again and it seemed like everyone was obsessed with the show in such a space of time.

It's almost like people slowly finding out about an obscure band?

Elizabeth: I think there was something about it, I can't speak the journey that it went on in the UK because I don't have as much to compare it to. But, there was something I think about it coming through the backdoor in the United States that made people have more affection towards it in the beginning because they could discover it and it was theirs. They liked to tell people about it. There wasn't the big push that so many of the TV shows used to get, and still do get.

Hugh: Also I remember our friends at PBS Masterpiece telling us that what was beginning to astonish them or sit up and take notice was the fact that so many young people were watching it in that first season. I think, particularly, young teenage girls really got into the sisters and really identified with them. They wanted to spend time with these, if not role models, then these catty sisters they could recognize and identify with. It started to snowball from there. They realized the demographic was broader than was anticipated. You might think that a traditional PBS Masterpiece audience would be grownups or people that are in their senior years. Suddenly, there were teenagers and it brought a whole new breath of energy to the station and the support for the show started to spread through social media. The youngsters were gossipping online.

What were your memories of receiving your first scripts from Julian Fellowes all those years ago?

Elizabeth: I have a very distinct memory of our first read-through. Everybody was sitting around what had to be a ginormous table to accommodate us all. There was not very much discussion. I don't think people had met each one another ahead of time. A lot of people had met each other over the years. We just started to read and it was so entertaining. I just remember thinking, "God, this is happening".

Hugh: I have a very vivid memory of reading it. This was before anyone was cast, I hadn't even been offered the role. What really stuck in my memory was how vivid the characters were, immediately. They literally bounced off of the page. You could cover up the name of the character and you could tell who was talking. Which isn't always the case. They all had distinctive voices and distinctive dynamics. By the end of the episode, I wanted to read more and there wasn't anymore. I was really cross!

Did either of you have conflicted feelings around doing a film as opposed to doing one more season of the show? Or, moreover, were you conflicted about even revisiting Downton Abbey at all?

Hugh: No, originally we were contracted to do three seasons and then they extended to five. We were all ready to wrap up with five and then we were asked to do a sixth. People ask what it was like to get canceled. It wasn't canceled, it was extended! It was always a positive rather than a negative. I think the main feeling about the movie wasn't should it happen, but could it? Because the logistics of getting us together was always going to be the biggest challenge. I said, "If everybody else is in, I'm in". You trust Julian Fellows, our writer-creator, to look after the characters of the story. But the logistics side of things, that was the big hurdle.

Elizabeth: I think I was nervous about the idea of a movie. Because we had done something so special and people have a place in their hearts for it. There's a danger that you are going to let them down or destroy that relationship. The idea scared me, but obviously, that's why I'm not a television visionary. I couldn't really personally see it, but they saw it.

Are you happy with this film being your last trip back to Downton Abbey? Would you return for another film or series if Julian asked you to?

Hugh: Yes, if Julian says I've moved on and run out of steam with these characters. But I've got a secret feeling that he adores these characters, even though he's got so many projects on the go. I think he knows this world so well and he cares about these characters so much that I could see him spinning another yarn.

Adelaide
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Benchmark Senior Living is growing, and we are excited to welcome our 59th community; Adelaide of Newton Centre. Our beautiful state of the art, all memory care community has officially opened! We are conveniently located only a short, 9 minute walk from the Newton Centre T stop on the green line.

We are seeking...
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We are very excited to introduce all candidates to our brand new community center! We invite you to our Walk in Wednesday event happening on September 25th from 8:00AM to 5:30PM located at 157 Herrick Road, Newton, MA 02459. Please RSVP by calling the community at (617) 870-6964. Walk Ins are equally welcome.

If you want to be part of a team who will change the way memory care support is being delivered to seniors then we invite you to our Walk in Wednesday event on September 25th from 8:00AM – 5:30PM located at 157 Herrick Road, Newton, MA 02459. We look forward to meeting you!

YOUR WEEKEND STARTS NOW

Need some help making holiday plans? We've got you covered. From festivals to concerts and more, here are the best things to do in Boston this weekend.

BREAK'N THE ICE FUNDRAISER

The Massachusetts Department of Conservation and Recreation invites fans to its second annual skate-to-donate fundraiser at the TD Garden this weekend. Attendees will get the chance to see the recently renovated arena as well as enjoy a pair of hour-long skate sessions, raffles and more. **Sept. 21, noon-2 p.m., TD Garden, 100 Legends Way, $15+, tdgarden.com**

CRASH AREA 51

Storming Area 51 is a really bad idea, but that doesn't mean you can't party like an extraterrestrial. Head to Kings Dining & Entertainment on Friday night for a Crash Area 51 party. The festivities will include costume contests, food and drink specials, an alien ice luge and more. **Sept. 20, 8 p.m., various locations, kings-de.com**

BACK BAY BATTLE OF THE BREWERIES

Which brew will be crowned king of Back Bay? Find out at Battle of the Breweries this weekend. Head to The Lenox Hotel on Thursday night to try samples from over 23 New England breweries and cast your vote for your favorite. **Sept. 19, 6-9 p.m., The Lenox Hotel, 61 Exeter St., $70, 21+, eventbrite.com**

GETTY

ERIC B. & RAKIM

Hip-hop icons Eric. B & Rakim are back in town for one night only at The Wilbur this weekend. See the legendary duo take the stage in Boston on Thursday night. **Sept. 19, 8 p.m., The Wilbur, 246 Tremont St., $35+, thewilbur.com**

PHANTOM GOURMET FOOD FESTIVAL

The hit foodie series is back to take over Fenway with its annual fest this weekend. Stop by on Saturday to try samples from dozens of delicious vendors. Snag VIP tickets to enjoy a special party at The Lansdowne plus early admission. **Sept. 21, noon-4 p.m., Lansdowne & Ipswich Sts., $40+, 21+, phantomgourmetfoodfestival.com**

CAMBRIDGE DUMPLING FESTIVAL

Who doesn't love dumplings? Fill up on the tasty treat with New England Open Markets in Cambridge on Sunday. The festivities will feature delicious bites from 15 local restaurants and food trucks. Guests will also get the chance to check out antique and art vendors, as well as grab a brew or two in the Notch Brewing Biergarten. **Sept. 22, 11 a.m.- 5 p.m., 95 Prospect St., Cambridge, newenglandopenmarkets.com**

COUNTRY 102.5 STREET PARTY

It's about to get a little country on Lansdowne Street this weekend. Head to the House of Blues on Sunday for this epic street party, featuring performances by Maren Morris, Lindsay Ell, Mitchell Tenpenny and more. **Sept. 22, 12:30 p.m., House of Blues, 15 Lansdowne St., $35, houseofblues.com**

KEVIN JAMES

The longtime funny man returns to the Hub this weekend for a pair of shows at The Wilbur. James spent some time in the Bay State recently, as he's set to star in Adam Sandler's upcoming Netflix comedy "Hubie Halloween," which filmed on the North Shore. **Sept. 20, The Wilbur, 246 Tremont St., $45+, thewilbur.com**

DAVE ATTELL

A true comic's comic, stand-up veteran Dave Attell brings his brash brand of comedy to The Wilbur for two shows this weekend. See the former "Insomniac" star bring the laughs on Saturday night. **Sept. 21, The Wilbur, 246 Tremont St., $37, thewilbur.com**

"DOWNTON ABBEY"

The film follow-up to the hit historical period drama finally heads to the big screen stateside this weekend. And before you check out the movie, be sure to check out "Downton Abbey: The Exhibition" before it wraps up its run at the Castle at Park Plaza on Sept. 29. **Opens Sept. 20, various locations, downtonabbeytickets.com** METRO STAFF

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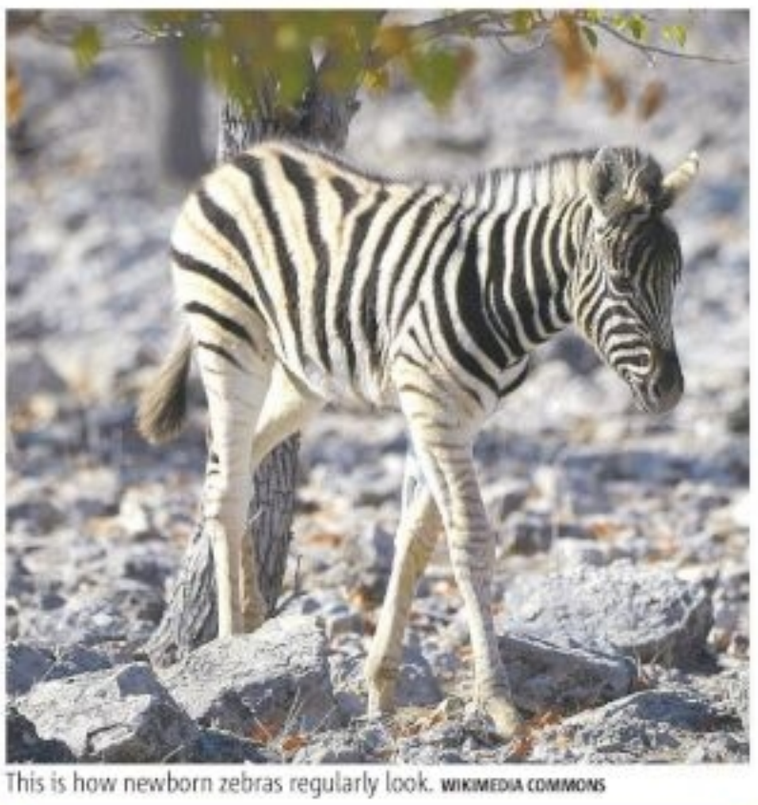
Baby zebra with polka-dot markings goes viral



This is how newborn zebras regularly look. WIKIMEDIA COMMONS

"A Maasai guide, Anthony Tira, discovered [the] one-of-a-kind polka-dot baby zebra in the Maasai Mara (Kenya). It is named after his surname, Tira."

Mutuma Untamed, blogger, on Facebook

Rare discovery in Kenya

This foal has become viral on social networks around the globe due to its unusual fur. The baby zebra, called Tira, which lives in Kenya's Masai Mara reserve, does not have the traditional black and white stripes. Instead, it is brown and has white dots. This peculiar animal was recently found by a Maasai guide walking around the reserve. MWN

870+

The baby zebra photograph has received 870+ reactions on Facebook, posted by Maasai Mara Wildlife Conservancies Association.

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5 Fun ways to celebrate Oktoberfest in Boston

Beer lovers in Boston have no shortage of ways to get in on the fun for Oktoberfest, the annual brew-filled season which kicks off this weekend. Since the Bay State is filled to the brim with amazing breweries, locals can expect plenty of parties to celebrate. Here are five fun ways to get your Oktoberfest on in and around the city this year.

Beer at Oktoberfest in Munich, Germany. NIKADA

Trillium Brewing Company
For the first time, Trillium is celebrating Oktoberfest, and they aren't holding back. At each of their locations on Saturday, Trillium will get in on the fun with parties featuring live music and pretzels by Eastern Standard Provisions. Attendees can also score limited edition Trillium Oktoberfest steins plus taste the debut of the new Oktoberfest Wiesnbier. *Sept. 21, various locations, trilliumbrewing.com/oktoberfest*

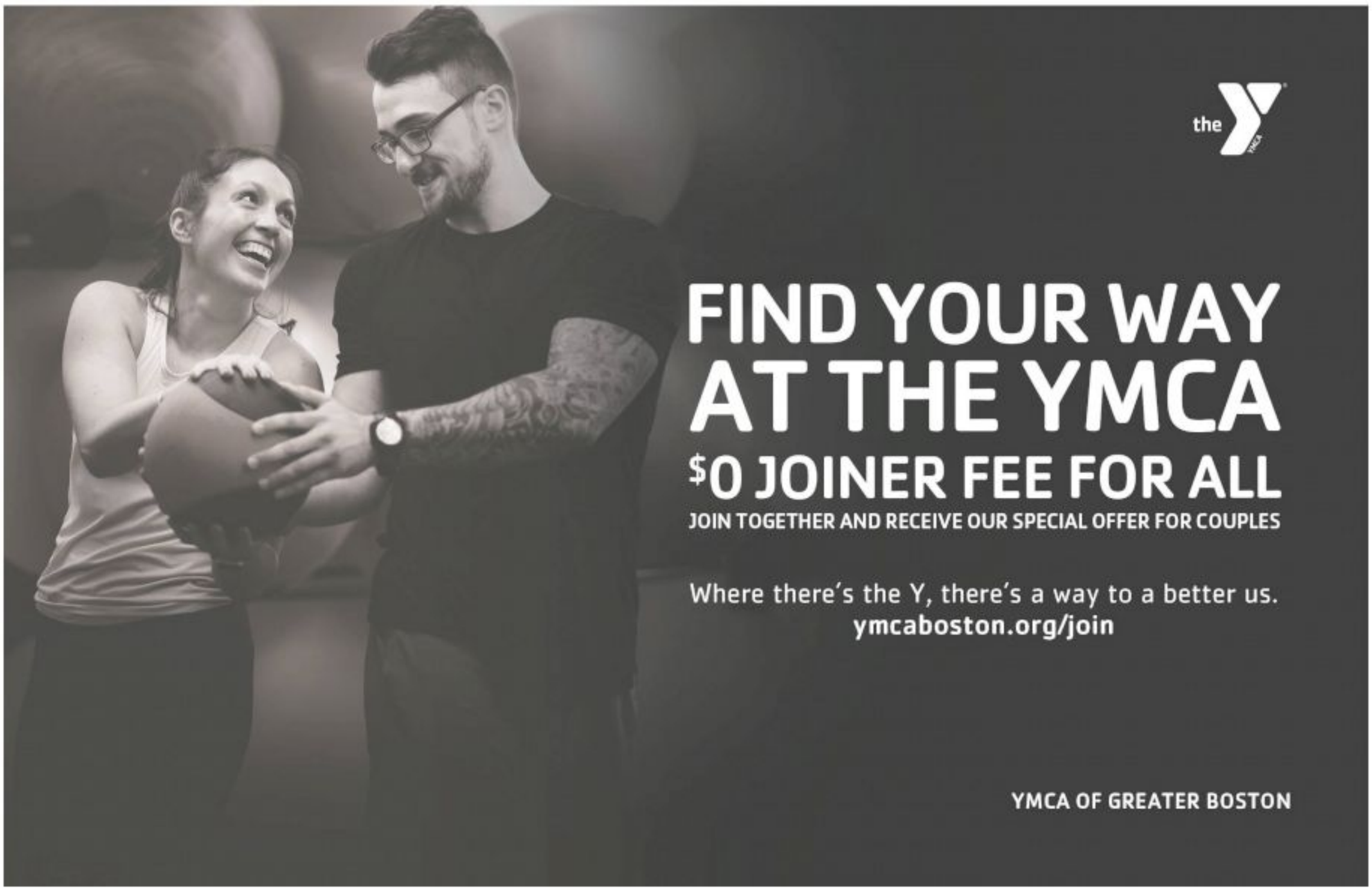
Night Shift Brewing
The popular, Everett brewery wants guests to prost to lagers and lederhosen with a big bash on Saturday. The Oktoberfest party will include a stein holding competition, bites from Night Shift Eats and Brato Brewhouse + Kitchen, plus live German music. Attendees will also get the chance to sip on new beer releases. *Sept. 21, 11 a.m.-11 p.m., 87 Santilli Highway, Everett, nightshiftfamily.com*

Samuel Adams
You didn't think the iconic Boston brewery would skip out on the Oktoberfest fun, did you? Head to Jamaica Plain for an epic, two-day affair, featuring live music, festival food, lawn games, as well as stein hoisting competitions. *Sept. 27-28, 30 Germania St., samueladams.com*

Jack's Abby
The Framingham brewery will transform its beer hall into an Oktoberfest paradise for three days this month. Stop by to enjoy stein hoisting competitions and live music, as well as seasonal food specials, and of course, plenty of beer. VIP packages are also available. *Sept. 27-29, 100 Clinton St., Framingham jacksabby.com/octoberfest2019*

Harpoon Brewery
The annual Oktoberfest festivities return to Harpoon this fall. Get ready for three-days of beer-drinking fun, kicking off Oct. 4-5 with Harpoon Octoberfest Boston, which attracts thousands of attendees each year. Pet lovers can get in on the action the following day on Oct. 6 with Harpoon Dogtoberfest Boston. *Oct. 4-6, 306 Northern Ave., harpoonbrewery.com/event/harpoon-octoberfest*

METRO STAFF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Kevin James is in love

Kevin James gave Metro the scoop on his new stand-up tour, which hits the stage in Boston this weekend.

MOLLY GIVEN

Kevin James has fallen in love with stand-up comedy again. The popular "funny man" has always been in the comedy game, but took a bit of a hiatus from performing on stage to focus more on his TV and movie game. Recently, however, the New York native has caught the stand-up bug again and this time around James says he is more ready, hungry and confident to pick up the microphone. James sat down with Metro to talk about his career, his motivations and dive into what you can expect at his stand-up tour in Boston this weekend.

The "King of Queens" star has always been familiar with stand-up. "It's something that I've been doing all my life and all of my career," James said. But the actor let the art form take a back seat when he dove head first into numerous TV and film projects. "To be honest, there was a long time where there was a stretch of when I was doing TV and doing movies and jumping over to Vegas to do shows with Ray [Romano], kind of coasting on my stand-up. I haven't been working it as much, I used a lot of my material in my Netflix special but once that was done, it was done. I had never really spent and dedicated time to stand-up, it's something I really wanted to go back and do."

That day has finally come, and although this can't really be classified as a "come back", it can be classified as a "come up". James wanted his new show to truly be from his heart and soul, which is something that the actor admires in other comedians. "You can tell the difference with someone dabbling in stand-up and when someone's really in it. You see guys like Chris Rock and Dave Chapelle and even [Sebastian] Maniscalco and Brian Regan– these guys are really committed to stand-up. [They're] really funny guys and you can tell they are dedicated to it. I was not, I was just not doing it. So I've dedicated myself to doing it and I'm falling in love with it again."

Kevin James. GETTY

Falling back in love with stand-up provided James with the outlet he needed to highlight his strengths and showcase his initial passion. Getting back on his A-game didn't require him to change up his approach or hunt for new material, instead, the 54-year-old utilized the greatest asset he had garnered over the years-confidence. "It hasn't changed as far as my sense of humor and the way I approach a joke, but I think my confidence level [has]. When you stay in the pocket and you have more confidence in doing so, it really opens up the doors to do more stuff and to be funnier and expand and try different things on stage. Really a great way to write for me," says James.

"When you're confident and you know what you're doing as opposed to being nervous up there and just trying stuff and saying hopefully they like it, instead if you have faith and you believe in yourself and you think, they are going to enjoy this and have fun with it– you can take your time with it. You're not rushing jokes, you're really standing in the quiet moments and leading them through stories and down a path. That to me has changed the most, my confidence level being on stage and having fun with the audience and guiding them through this thing. You really are guiding an audience, like you know when to throw a punch here or to step back and let them relax for a second and then hit them hard again, or you try to do it that way anyway."

Kevin James will be performing at The Wilbur (246 Tremont St.) this Saturday, Sept. 20, at 7:30 p.m. and 9:45 p.m. For tickets, visit thewilbur.com.

'Audiences' relationship with "Rambo" is impressive'
SYLVESTER STALLONE

PROVIDED

Metro traveled to Los Angeles to talk with the famous actor.

MARÍA ESTÉVEZ MWN

Sylvester Stallone is a bulletproof actor who at 73 continues to shoot action movies. Willing to stretch Rambo's story until his retirement, Stallone premieres this week Last Blood, the fifth installment of the franchise that began in the 80s with First Blood. Stallone still has the biceps that made him famous and is still giving us tons of fights and violence.

1982's First Blood introduced John Rambo to the world, a former special forces soldier marked by his experiences in Vietnam, who ends up waging a one-man war against authorities in a small town in northern California. The film was a blockbuster, raising $125m and leading to a sequel in 1985, Rambo: First Blood Part II. Then Rambo III would arrive in 1988, Rambo in 2008 and now Last Blood with Sly's character facing the Mexican cartels after the kidnapping of his niece. In an exclusive interview in Los Angeles, Metro had the chance to chat with Stallone about his passion for acting and the reasons behind reliving the character

"Rambo," in the beginning, told the story of many veteran soldiers from Vietnam who returned home with post-traumatic syndrome. Since then, many soldiers from recent wars have had to face those same problems. Do you think "Rambo" represents all of them?

He obviously represents Vietnam veterans and, back then, his illness was not taken too seriously. Imagine how the soldiers from World War I returned. I think Rambo represents all young soldiers. It's something I've talked about intensely in the past and I think we should keep talking about in the present.

Rambo doesn't have a family of his own, but through his niece, we see him opening up about his feelings. How did you get that idea in the script?

The truth is that John doesn't have the capacity to take care of a pet. He cannot concentrate on anything but himself. That's why this story is so deep, it's the first time we see the character open up, worry about another person and show some love. I always thought that Rambo in his teens, and I would love someone to make a prequel, was the best person you could find; the captain of his team, the most popular guy in school, a super athlete, but the war changed him. We have seen it before, the perfect guy who, when he returns from war, cannot take care of himself, much less anyone else.

Why did you decide to shoot another installment of "Rambo?"

I tried to incorporate what other people feel for the character. I don't know where it comes from, but the audience's relationship with Rambo is impressive. When there is nothing left and you have completely ripped out a man's heart, we face someone who is carried away by his primitive impulses and his anger. However, we understand that what he really wants is to be loved. I think there is a lot about a character that has been out of combat for decades and comes back arousing the audience's curiosity. It's something really amazing but that dynamic between primitive instincts and their desire to be loved captivates the audience.

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SEPT 20

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SEPT 21
DEMETRI MARTIN
SEPT 22
RICK WAKEMAN
SEPT 23

STEVE HACKETT
SEPT 24
JIM GAFFIGAN
SEPT 25-29
GRAVEYARD
OCT 1

MICHAEL BLACKSON
OCT 5
XANADU FEAT.
GINGER MINJ & JINKX
MONSOON
OCT 6

MIKE MARINO
OCT 10
JIM BREUER
OCT 11
MAZ JOBRANI
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SEPT 21

WYNONNA
SEPT 28

RACHEL BLOOM
OCT 12

RICHARD MARX AND
RICK SPRINGFIELD
OCT 20
NEIL DEGRASSE
TYSON
OCT 21

NICK OFFERMAN
OCT 23-24
GEORGE LOPEZ
OCT 25
LITTLE STEVEN & THE
DISCIPLES OF SOUL
NOV 2

NICK KROLL
NOV 8
TREVOR NOAH
NOV 15-17
TA-NEHISI COATES
NOV 18

THE TEMPTATIONS &
THE FOUR TOPS
NOV 21
JAY LENO
NOV 23

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READER WRITE-INS:

WATCH OUT FOR DIRTY ATMS!

When I went to the bank last week I noticed a man standing a few feet away from the ATM. At first sight, I thought he might be planning to rob someone approaching the ATM. But as I got closer, I realized he was urinating over the wall of the bank. After seeing this, I quickly walked to the rear (no pun intended) of the bank to use the ATM there. If this person was in need of relieving himself, he ought to look for a desolate location instead of committing a lewd act in full public view. How gross! I just hope he didn't use the ATM afterwards. Hose down that wall! DISGUSTING!

— **Carolyn**, *Philly Metro reader*

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INVITE THE WORLD TO YOUR EVENTS

List your event on metro.us/events

metro.us/horoscopes

Aries Not everything will go as planned. Be on guard and ready to make adjustments to keep the momentum going and your destination in sight. Romance will ease stress.

Taurus You'll see a situation differently if you listen to someone else's perspective. Complete what you start and move on to what you really want to do.

Gemini Go somewhere conducive to relaxation and contemplation. Personal improvement, health, diet and exercise should be priorities. Don't give in to pressure.

Cancer Set a goal and stick to it. If you want to help, make sure you get something in return that will help you excel as well.

Leo You'll get a fresh perspective if you visit an old friend or relative, or attend a reunion. Making personal gains and improvements should be your priority. Listen and learn.

Virgo Make a lifestyle change that will help eliminate stress. Take a serious look at what's important to you and make adjustments to suit your needs. Don't give in or give up.

Libra Don't leave anything undone. Being fully prepared will ease stress and encourage you to stop procrastinating and make a decision that can improve your life.

Scorpio Stay focused and do your own thing. Team up with people who have as much to offer as you. If someone is holding you back, you should reassess the relationship.

Sagittarius Don't take action based on what someone else does or tells you. Find out firsthand what's going on and how to best use your time and skills to your benefit. Romance is encouraged.

Capricorn Look over your personal documents, finances and medical concerns. Having information at your fingertips will help when you discuss important issues. A change is overdue.

Aquarius Consider what's best for you and put your ideas and plans in motion. Taking care of yourself should be your first priority. If you negotiate, you will get what you want.

Pisces Finish what you start, live up to your promises and take a moment to consider how you want to move forward. It's time to put your needs first. Pampering is encouraged. EUGENIA LAST

Fed cuts interest rates by quarter point; divided over next move

Second cut since July as central bank cites "uncertainty" around economic outlook.

REUTERS

"If the economy does turn down, then a more extensive sequence of rate cuts could be appropriate."
U.S. Federal Reserve Chair Jerome Powell

The U.S. Federal Reserve on Wednesday delivered a widely expected interest-rate cut aimed at sustaining a record-long economic expansion, but gave few hints of whether or when it could reduce borrowing costs further.

The U.S. economic outlook is "favorable," with labor markets strong and inflation likely to return to the Fed's 2 percent inflation goal, Fed Chair Jerome Powell said in a news conference after the decision was announced.

But Fed policymakers decided to cut rates, he said, "to provide insurance against ongoing risks" including weak global growth and resurgent trade tensions.

"If the economy does turn down, then a more extensive sequence of rate cuts could be appropriate," he said. "We are going to be highly data-dependent .... We are not on a preset course."

The central bank also widened the gap between the interest it pays banks on excess reserves and the top of its policy rate range, a step taken to smooth out problems in money markets that prompted a market intervention by the New York Fed this week.

3.7%

There was little change in policymakers' projections for the economy, with GDP growth seen at a slightly higher 2.2 percent this year and the unemployment rate to be 3.7 percent through 2020.

In a hint that the Fed may soon take bigger steps, Powell acknowledged that strains in funding markets had been bigger than expected, and he said the central bank may need to resume increases to the Fed's balance sheet "earlier" than previously thought.

In lowering the benchmark overnight lending rate to a range of 1.75 percent to 2 percent on a 7-3 vote, the Fed's policy-setting committee nodded to ongoing global risks and "weakened" business investment and exports.

The rate cut fell short of the more aggressive reduction in borrowing costs that President Donald Trump had demanded from Fed officials, and he reacted by blasting the central bank and its chief.

"A terrible communicator," Trump said of Powell in his latest Twitter attack on the central bank and Powell.

"Jay Powell and the Federal Reserve Fail Again," Trump said.

U.S. stocks, lower ahead of the statement, dropped further, and Treasury yields ticked up from their lows of the day. The 10-year Treasury note yield inched up to 1.79 percent.

"Another rate cut from the Fed to try to shield the U.S. economy from global headwinds," said Joe Manimbo, senior market analyst at Western Union Business Solutions in Washington. "Today's move was more of a hawkish easing in that the Fed's median forecasts for rates suggested no more cuts this year, while some officials dissented."

DIVIDED FED

New projections showed policymakers at the median expected rates to stay within the new range through 2020. However, in a sign of ongoing divisions within the Fed, seven of 17 policymakers projected one more quarter-point rate cut in 2019.

Five others, in contrast, see rates as needing to rise by the end of the year.

The divisions were reflected in dissents that came from both hawks and doves.

"There is a lot of uncertainty" around rate-path views and the economic outlook, Powell said.

St. Louis President James Bullard wanted a half-point cut while Boston Fed President Eric Rosengren and Kansas City Fed President Esther George did not want a rate cut at all.

There was little change in policymakers' projections for the economy, with GDP growth seen at a slightly higher 2.2 percent this year and the unemployment rate to be 3.7 percent through 2020. Inflation is projected to be 1.5 percent for the year, below the Fed's 2 percent target, before rising to 1.9 percent next year.

The Fed also cut rates in July, the first such move since 2008.

Fed officials have said the rate cuts are justified largely because of risks raised by Trump's trade war with China, a global economic slowdown and other overseas developments.

Their aim, they say, is to balance the potential need for lower rates against the risk that cheaper money may cause households and businesses to borrow too much, as happened in the run-up to the financial crisis more than a decade ago. REUTERS

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Immigration policies weighing on Massachusetts higher education

Roadblocks to retaining international talent mounting, officials tell state reps.

Harvard University. GETTY IMAGES

University presidents in Massachusetts are growing more agitated with federal immigration policies, telling members of the state's Congressional delegation in a new letter that efforts to attract and retain international students, faculty and researchers are suffering.

In a letter Monday to the delegation, the presidents of 43 colleges and universities cited an increase in visa processing delays involving the State Department, delays in a training program that connects foreign students with U.S. employers, and a "dramatic increase" in requests for evidence from employers who are seeking to hire foreign-born employees to teach and work on campuses in Massachusetts. Even students with valid visas have had those visas revoked when they are beginning to travel back to campus from overseas, or when they arrive at Logan Airport in East Boston, the presidents added.

"An environment that thwarts the opportunities for and contributions of these individuals is detrimental to the state's economy, undermines the educational experiences of all Massachusetts college students, and stifles future innovation and business growth," the presidents wrote in a letter circulated by the Association of Independent Colleges and Universities of Massachusetts.

The presidents said more than 68,000 international students enrolled in Massachusetts colleges and universities in 2018, contributing more than $3 billion to the state's economy. They asked delegation members to "continue to monitor and address these issues" throughout the Congressional session.

$3B

More than 68,000 international students enrolled in Massachusetts colleges and universities in 2018, contributing more than $3 billion to the state's economy, the letter says.

The signatories on the letter included leadership from colleges and universities from across the state, including Tufts, Simmons, Suffolk, Boston, Clark, Brandeis, Harvard, and Northeastern universities and Amherst, Assumption, Babson, Holy Cross, Boston, Curry, Emerson, Mount Holyoke, Regis, Smith, Stonehill, Wellesley and Williams colleges.

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Greta Thunberg to Congress: 'Wake up'

Swedish teenager Greta Thunberg, who has inspired a global movement for climate change, delivered a strong message to U.S. lawmakers on Wednesday: "Wake up."

Wrapping up a six-day visit to Washington, D.C., the 16-year-old Thunberg rallied a room full of Democratic lawmakers and activists, urging them to follow scientific warnings and push for strong measures to combat climate change.

"This is not the time and place for dreams. This is the time to wake up," Thunberg said behind a lowered podium at the ornate House of Representatives Ways and Means Committee room.

Thunberg spent the day in Congress and on the steps of the Supreme Court, lending her star power to join U.S. and youth activists who were drumming up attention and support ahead of a global climate strike on Friday.

Greta Thunberg. GETTY IMAGES

She began with a pointed message before a U.S. congressional hearing: "I don't want you to listen to me. I want you to listen to the scientists."

Thunberg, founder of the "Fridays for Future" weekly school walkouts to demand government climate-change action, submitted a 2018 report by the Intergovernmental Panel on Climate Change at the hearing in lieu of testimony. It urged rapid, unprecedented changes to the way people live in order to keep temperatures from rising by 1.5 degrees Celsius (2.7 Fahrenheit) by 2030.

"People in general don't seem to be aware of how severe the crisis" is, Thunberg said, urging lawmakers to "unite behind the science" and take action, saying that people need to treat climate change "like the existential crisis it is."

Thunberg was one of four students invited to a joint hearing of the House Foreign Affairs Subcommittee on Europe, Eurasia, Energy and the Environment and the Select Committee on the Climate Crisis, to provide the next generation's views on climate change.

Her first appearance took place last Friday in front of the White House, where she encouraged fellow young activists to keep fighting to be heard. She did not mention President Donald Trump, a climate change denier who moved to withdraw the United States from the Paris Climate Change Agreement early in his tenure, in her remarks.

On Wednesday, she called out the United States for being the "biggest carbon polluter in history" and the top producer of oil.

"And yet you are also the only nation in the world who has signaled with strong intention to leave the Paris agreement because it was a bad deal for the U.S.," she said. REUTERS

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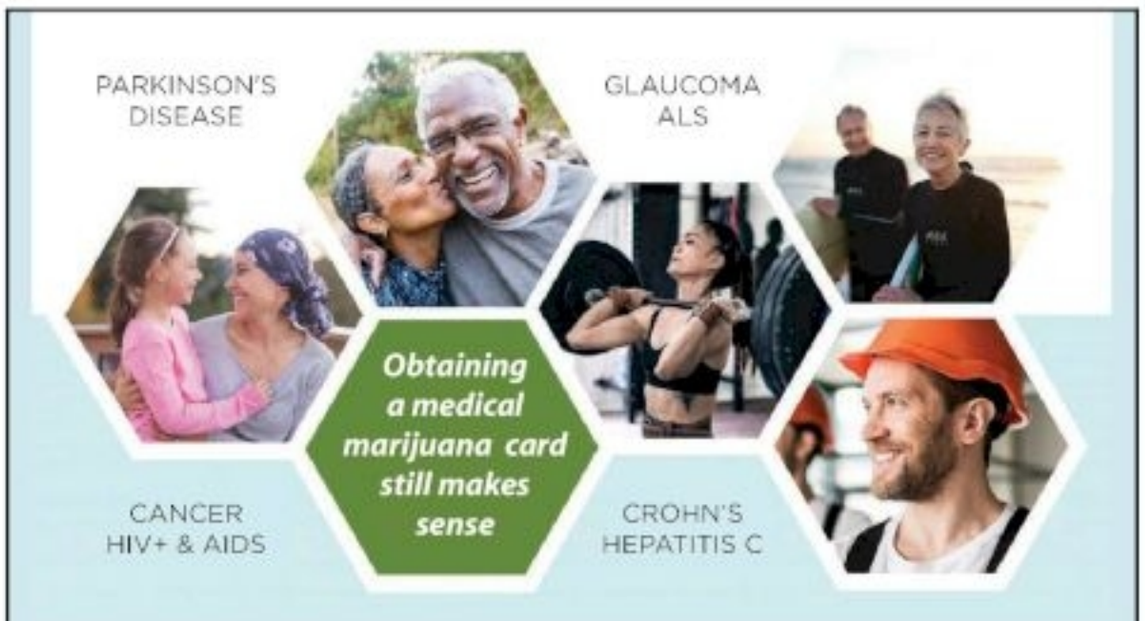

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Omnipotent thoughts

Kim Wayans is hitting the stage as God in Bristol Riverside Theatre's "An Act of God."

MOLLY GIVEN

Bristol Riverside Theatre is kicking off their 2019 season with a show that is truly larger than life. "An Act of God" follows the story of God and her devoted angels as they voice their outlook on life, free will and humankind overall. The show comes from three-time Emmy winner and former "The Daily Show with Jon Stewart" writer David Javerbaum, and stars "In Living Color" alum Kim Wayans as the omnipotent lead role. When searching for her leading lady, director Susan D. Atkinson chose Wayans for her outspoken persona, commanding presence and ultimate dedication to powerful characters — and Wayans couldn't be more excited to take on the challenge.

Wayans sat down with Metro to discuss her role, her love of performing onstage and what she hopes audiences take away from the thought-provoking show.

What first intrigued you about playing the role of God?

An offer was made for me to do this role, and I just felt like the role of playing God was an opportunity I couldn't turn down. I liked the script, and it's a really, really funny play, so it was all exciting to me — all of it, the role, the script, just everything.

What do you like about acting onstage compared to acting for TV or movies?

Well, I love the fact that you're performing in front of an audience, so the feedback is immediate. There's an energy in the room that feeds you, and you're feeding [it] back to the people. That's something that is really exciting to me and also something that is lost when you're doing TV or movies — unless, of course, you're doing a sitcom or something. But there really is nothing like that exchange you get with acting onstage. It's very liberating in a lot of ways because it's a different kind of art. With television and film, you usually have to play smaller, but in the theater, you're playing to the back of the room, no matter how large the venue is. So you have to project yourself so that everybody feels that energy—it's a challenge but it's exciting on all fronts.

"An Act of God" opens Sept. 17. KATHRYN RAINES

What are some challenges of bringing God to life onstage?

I guess the biggest challenge is finding a way of doing this so that it allows the audience to stay with you and to like you despite the insanity that might be on display. I'm going over my lines and really trying to absorb the character and get into what is truly motivating me. You know, all that sort of actor-like stuff.

What elements do you think a female will bring to this role?

We've only seen, for the most part, God played as a man. [Having a woman] play God doesn't really change the text at all, it just changes the larger context of women in powerful positions and being seen in that kind of omnipotent way, with that kind of authority. So it speaks to the culture going on right now. But the specifics of the piece are not, "Oh this is different because it's coming from a woman." At least, I don't see it that way.

What do you want audiences to take away from the show in general?

Well, I want audiences to be entertained and to be humored by it, but ultimately, I want them to also think. Think about the ways they think of God, and if those ways are healthy or unhealthy, and how that permeates their life and how it permeates the larger world that we live in with those ideas about God, and what we think he or she wants from mankind. So that's what I hope. But it's funny, it's hilarious, it's irreverent and all that. But ultimately I think it's thought-provoking.

Catch "An Act of God" at Bristol Riverside Theatre (120 Radcliffe St., Bristol) Sept. 17-Oct. 13.

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PUTTING ON MY SOX GM HAT

OPINION

DANNY PICARD

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My dream job is to be the general manager of the Boston Red Sox.

The organization would never consider it, of course. And I guess I don't blame them. I've never worked in baseball, so how could they possibly trust me to put a World Series champion on the field?

Wait a minute. Did I just challenge myself to write a column about what I'd do if I were named the new Red Sox GM? You're damn right I did.

President of baseball operations Dave Dombrowski was fired nearly two weeks ago. Since, ownership has yet to hold a press conference to answer the tough questions about parting ways with the guy who put together one of the most dominant MLB teams we've ever seen.

I'm talking about the 2018 World Series champion Red Sox, not the 2019 edition that we'd all like to forget. So, let's move on to 2020.

I'd imagine that my job interview for new Red Sox general manager would take place in one of the conference rooms inside the doors of Fenway Park, on the third-base side, with the windows overlooking a cold, empty field that's filled with both disappointment and intrigue.

Sitting across from principal owner John Henry, chairman Tom Werner, and president/CEO Sam Kennedy, I'd expect the first question to be, "What would you do with Mookie B…"

"Three-hundred million, over eight years," I'd say before Henry could even spit out Mookie's last name.

"Three-hundred million?" Henry would ask.

"Yes. Three-hundred million," I'd respond, without any hesitation whatsoever.

My first move as new Red Sox GM would be to offer Mookie Betts an eight-year, $300 million contract. That's $130 million less than Mike Trout's 12-year, $430 million deal, and $30 million less than Bryce Harper's 13-year, $330 million deal. But in a way, with my offer to Betts, who turns 27 next month, less is more.

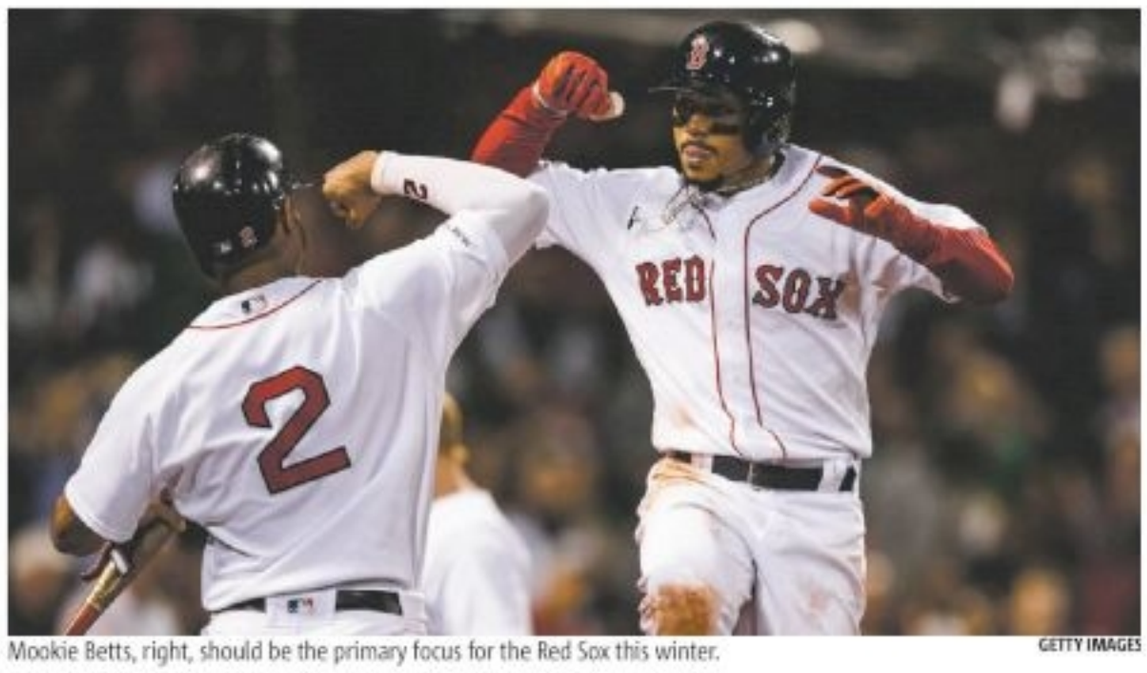
As in, the average-annual value of an eight-year, $300 million deal is a record-setting $37.5 million per year, higher than Trout's $35.8 million per year and Harper's $25.4 million per year.

We're also going to give Betts an opt-out after years three, five, and seven. And it'll be backloaded, giving him $33 million per year for the first three years, turning the remainder of the contract into a five-year, $200 million deal, at $40 million per year.

The number $40 million per year might sound crazy to some, but it's going to be better than paying him $35 million per year for an extra two-to-four years under a 10-to-12-year deal.

The eight-year contract isn't all that crazy, when comparing it to the market value. Let's use Colorado Rockies third baseman Nolan Arenado, for example, who signed an eight-year, $260 million contract this past February at the age of 27, with an opt-out clause after year three. That's $32.5 million per year.

Arenado's eight-year deal was agreed to just several weeks after he avoided his final year of arbitration by signing a one-year, $26 million deal. The eight-year contract then eliminated that one-year deal.



Mookie Betts, right, should be the primary focus for the Red Sox this winter. GETTY IMAGES

Betts — who avoided arbitration last winter with a one-year, $20 million deal for this current 2019 season — is entering his final year of arbitration eligibility like Arenado was last winter. My plan is to also scrap Betts' final arbitration-eligible year and lock him up to an eight-year deal this winter, while also giving him more money than Arenado, who currently is hitting .313 with 40 home runs and 117 RBI with the Rockies. Betts, meanwhile, is hitting .293, with 28 home runs and 78 RBI.

If Betts and his agent complain about that, then it's time for Plan B, which is, to trade Betts this winter.

But make no mistake, Plan A is to sign Betts to a long-term deal, and sign Betts to a long-term deal right now.

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Pats will need to shut down dynamic RB Bell

Everyone is throwing bouquets at the Patriots defense right now, and rightfully so, as they held their first two opponents to a combined three points.

To be fair, however, neither the Steelers or Dolphins exactly conjure up memories of the 2007 Patriots or 2013 Broncos. The Pats did shut down JuJu Smith-Schuster and James Conner in Week 1, but this week they will encounter the most dynamic offensive player they have seen so far this season.

Le'Veon Bell will get another crack at the Patriots this Sunday (1 p.m., CBS) as the de facto leader of the 0-2 Jets.

Bell has been tremendous as a pass-catching back through two games with New York as he had 10 catches for 61 yards Monday night in New York's 23-3 loss to the Browns. He also had six catches for 32 yards and a TD in Week 1 against Buffalo.

The last time Bell played against the Pats was Week 16 of the 2017 season (the memorable Jesse James game in Pittsburgh), and the Michigan State product shredded the New England D to the tune of 117 yards on the ground and 48 yards receiving.

MATT BURKE

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After winning their first two games by a combined 76-3 score, the Patriots are once again clear favorites to win the AFC and NFL championships.

A composite of offshore sports books shows New England at +150 to win the AFC (risk $100 to win $150), and +300 to win the Super Bowl.

The Patriots could close as a whopping 23-24 point favorite over the New York Jets on Sunday. The Jets will be starting third-team quarterback Luke Falk in the absence of Sam Darnold (mononucleosis) and Trevor Siemian (ankle surgery). The Patriots average margin of victory so far is 36.5 points vs. quarterbacks better than Falk.

Barring injury to Tom Brady (which is a major point in a season where so many quarterbacks are missing games), the Pats will be laying big point spreads almost every time they take the field. Many sportsbooks are offering odds on whether or not the Patriots will finish the regular season 16-0.

As VSiN's Josh Appelbaum reported in our daily email newsletter earlier this week, Circa Sports in Las Vegas currently has "No" at -2000 (risk $2000 to win $100 that the Patriots will lose at least one game), while "Yes" pays +1200 (risk $100 to win $1200 that New England will run the table).

In percentage terms, that's 95 percent that "No" will happen, 8 percent that "Yes" will happen. Sportsbooks build universes larger than 100 percent to create a house edge.

Bill Belichick's men are much more likely to be 8-0 at the halfway mark than undefeated entering the playoffs...

*Remaining First Half Schedule: vs. NY Jets, at Buffalo, at Washington, vs. the NY Giants, at the NY Jets, vs. Cleveland.

Buffalo could certainly provide a test given its strong defense. Cleveland may not be as good as pundits were expecting given a home blowout loss to Tennessee and offensive sloppiness in this past Monday's win over the shorthanded Jets. On the whole, it's a set of quarterback mismatches.

*Second Half Schedule: at Baltimore, at Philadelphia, vs. Dallas, at Houston, vs. Kansas City, at Cincinnati, vs. Buffalo, vs. Miami.

Wow…what a brutal stretch in those first five games! That's probably five straight playoff contenders with four possible division winners.

New England will likely be favored in those matchups. But, favorites don't always win straight up. Generally speaking, seven point favorites still lose about a third of the time.

Bettors believing in perfection would earn a bigger payout just by betting the Patriots on the moneyline every week and rolling over their returns.

JEFF FOGLE

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- Are willing to make 7 office visits over the course of 2 years

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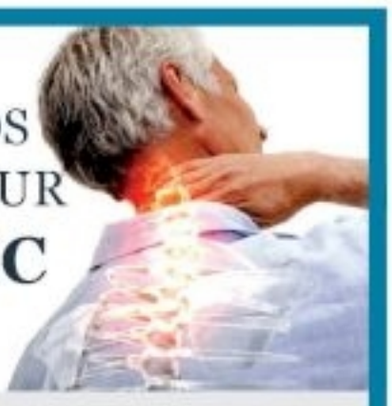

The Massachusetts General Hospital Center for Translational Pain Research is conducting a research study to improve opioid therapy.

YOU MAY QUALIFY FOR OUR RESEARCH STUDY IF:

- You are **18-65** years old
- You have had **neck or back** pain for more than 3 months
- You have been taking opioid medication for at least 3 months

YOU CAN EXPECT:

- A four week research study
- Office visits and phone calls
- Medication or placebo
- Temperature testing
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- Compensation

For more information contact Kris:
617-724-6102
MGHPainResearch@partners.org
www.massgeneral.org/translationalpainresearch

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Paid Medical Research

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- Researchers at Boston Medical Center are testing the effects of a medication on drinking alcohol and alcohol craving
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- Compensation will be provided to qualified subjects

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Seeking Healthy Volunteers for Depression Research

You may be eligible for a research study investigating the impact of aspirin on depression symptoms. The study is 8 weeks long and involves up to four study visits at Brigham and Women's in Boston.

In order to take part you must be:

- Aged 18 – 65
- No major neurologic or autoimmune conditions
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Receive up to $200 compensation

Please call Brittany Gluskin at 857-307-1290 e-mail at SADstudy@partners.org

Tufts UNIVERSITY — HNRCA

Researchers at the HNRCA at Tufts University Invite you to Participate in a Nutrition Study

Volunteers Needed for a Short Diet Study

You may qualify if you are:

- Male or Female (18 years and older)
- Overweight (BMI between 27 and 34 kg/m^2)
- Generally healthy (no diabetes)
- No heart, kidney or liver disease
- Not vegetarian or vegan
- Non-smoker, drinking less than 2 alcoholic drinks a day

And you are willing to:

- Provide saliva and blood samples, and have lab tests
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If eligible, earn up to $460 upon completion

Please e-mail volunteers-hnrc@tufts.edu or call 1-800-738-7555 and request Study # 2965

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LEGAL NOTICES

COMMONWEALTH OF MASSACHUSETTS
(SEAL) LAND COURT 19 SM 003824
DEPARTMENT OF THE TRIAL COURT

ORDER OF NOTICE

TO: **Irene Simon** and to all persons entitled to the benefit of the Servicemembers Civil Relief Act:, 50 U.S.C.c. 50 §3901 (et seq):

Select Portfolio Servicing, Inc., claiming to have an interest in a Mortgage covering real property in **Boston (Brighton)**, numbered **35 Mount Hood Road, Unit 2 AKA 35 Mount Hood Road, Unit 35-2,** Mount Hood Condominium, given by **Irene Simon** to **Mortgage Electronic Registration Systems, Inc., as nominee for Poli Mortgage Group, Inc., its successors and assigns, dated June 30, 2005, and recorded in Suffolk County Registry of Deeds in Book 37442, Page 107,** and now held by plaintiff by assignment, has/have filed with this court a complaint for determination of Defendant's/Defendants' Servicemembers status.

If you now are, or recently have been, in the active military service of the United States of America, then you may be entitled to the benefits of the Servicemembers Civil Relief Act. If you object to a foreclosure of the above-mentioned property on that basis, then you or your attorney must file a written appearance and answer in this court at **Three Pemberton Square, Boston, MA 02108** on or before **October 14, 2019** or you may lose the opportunity to challenge the foreclosure on the ground of noncompliance with the Act.

Witness, GORDON H. PIPER Chief Justice of this Court on August 29, 2019
Attest:

Deborah J. Patterson
Recorder
(19-006627 Orlans)

9/19/19

CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF GUARDIAN FOR INCAPACITATED PERSON PURSUANT TO G.L. c. 190B, §5-304

Docket No. SU19P2025GD

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court

In the matter of: **Thomas G Martinez**
Of: **Brighton, MA**

RESPONDENT
Alleged Incapacitated Person

To the named Respondent and all other interested persons, a petition has been filed by **Beth Israel Deaconess Medical Center** of **Boston, MA** in the above captioned matter alleging that **Thomas G Martinez** is in need of a Guardian and requesting that **Marissa Longhi** of **Unknown, XX,** (or some other suitable person) be appointed as Guardian to serve on the bond.

Suffolk Probate and Family Court
24 New Chardon Street, Boston, MA 02114

The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of **10/16/2019.** This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

IMPORTANT NOTICE

The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

WITNESS, Hon. Brian J. Dunn, First Justice of this Court.

Date: September 04, 2019

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- Order of Notice

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CITATION ON PETITION FOR FORMAL ADJUDICATION

Docket No. SU19P0827EA

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court

Estate of: **Malachi I Yisrael**
Date of Death: **03/11/2019**

Suffolk Probate and Family Court
24 New Chardon Street, Boston, MA 02114
(617) 788-8300

To all interested persons: A Petition for **S/A - Formal Adjudication of Intestacy and Appointment of Personal Representative** has been filed by **Shawn Williams** of **Hyde Park, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that: **Shawn Williams** of **Hyde Park, MA** be appointed as Personal Representative(s) of said estate to serve **With Corporate Surety** on the bond in **an unsupervised** administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: **10:00 a.m. on the return day of 10/03/2019.**

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

WITNESS, Hon. Brian J. Dunn, First Justice of this Court.

Date: September 03, 2019

COMMONWEALTH OF MASSACHUSETTS
(SEAL) LAND COURT 19 SM 003843
DEPARTMENT OF THE TRIAL COURT

ORDER OF NOTICE

TO: **Arthur McNair** and to all persons entitled to the benefit of the Servicemembers Civil Relief Act:, 50 U.S.C.c. 50 §3901 *(et seq)*:

Select Portfolio Servicing, Inc., claiming to have an interest in a Mortgage covering real property in **Boston**, numbered **19 Morley Street, Unit 1**, Nineteen Morley Street Condominium given by **Arthur McNair** to **Rockland Trust Company, dated September 28, 2007, and recorded in Suffolk County Registry of Deeds in Book 42547, Page 1, as affected by a Loan Modification dated May 16, 2016, and recorded in Said Registry of Deeds in Book 56213, Page 339**, and now held by plaintiff by assignment, has/have filed with this court a complaint for determination of Defendant's/ Defendants' Servicemembers status.

If you now are, or recently have been, in the active military service of the United States of America, then you may be entitled to the benefits of the Servicemembers Civil Relief Act. If you object to a foreclosure of the above-mentioned property on that basis, then you or your attorney must file a written appearance and answer in this court at **Three Pemberton Square, Boston, MA 02108** on or before **October 21, 2019** or you may lose the opportunity to challenge the foreclosure on the ground of noncompliance with the Act.

Witness, GORDON H. PIPER Chief Justice of this Court on September 6, 2019
Attest:

Deborah J. Patterson
Recorder
(19-006975 Orlans)

9/19/19

CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF GUARDIAN FOR INCAPACITATED PERSON PURSUANT TO G.L. c. 190B, §5-304

Docket No. SU19P2028GD

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court

In the matter of: **Claudio Araujo**
Of: **Brockton, MA**

RESPONDENT
Alleged Incapacitated Person

To the named Respondent and all other interested persons, a petition has been filed by **Beth Israel Deconess Medical Center** of **Boston, MA** in the above captioned matter alleging that **Claudio Araujo** is in need of a Guardian and requesting that **Henrique Arraujo** of **Brockton, MA** (or some other suitable person) be appointed as Guardian to serve on the bond.

Suffolk Probate and Family Court
24 New Chardon Street, Boston, MA 02114

The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of **10/17/2019.** This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

IMPORTANT NOTICE

The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

WITNESS, Hon. Brian J. Dunn, First Justice of this Court.

Date: September 05, 2019

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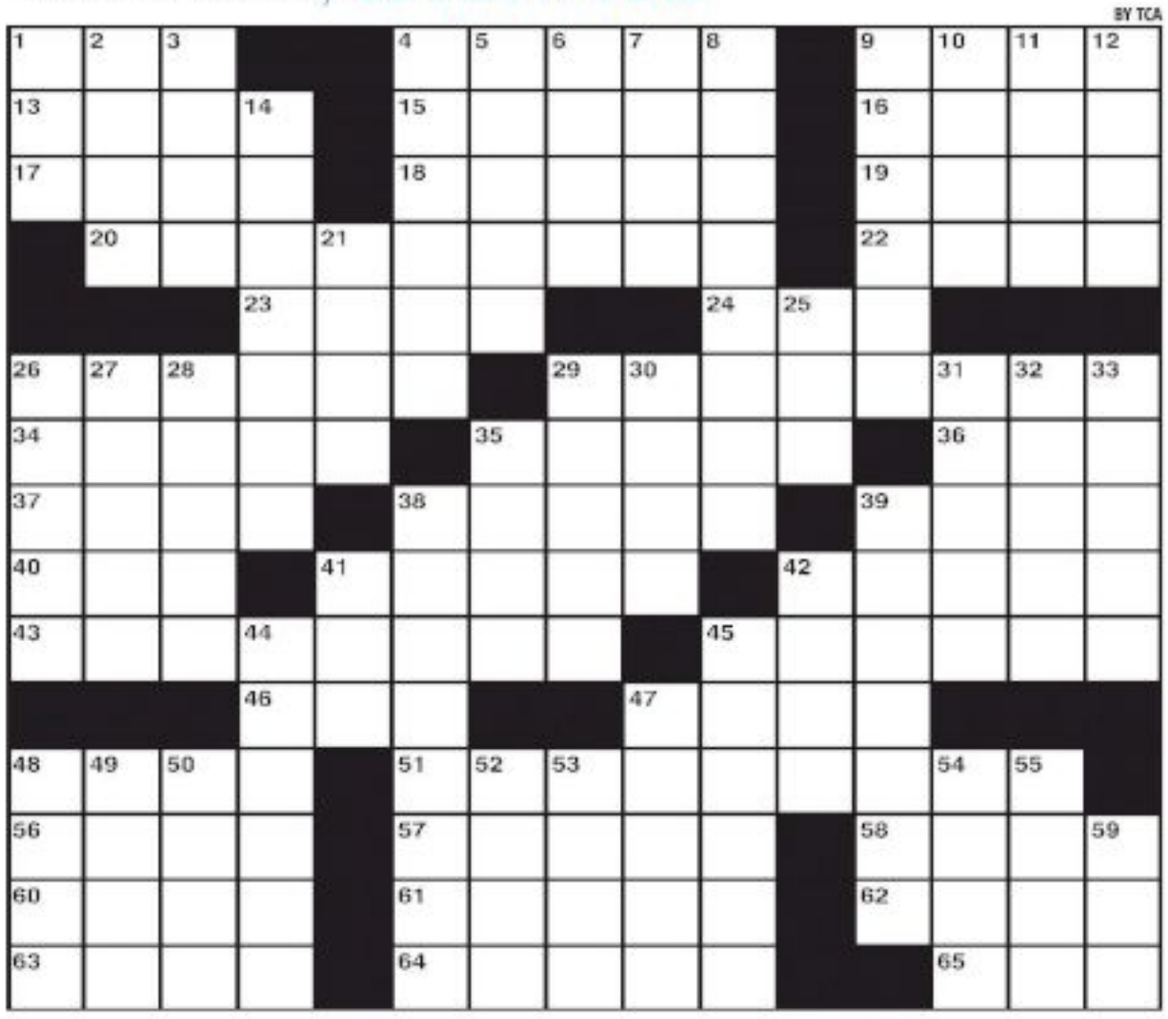

Check your answers at metro.us/games

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ACROSS

1 Late Bernie __
4 First, second, third & home
9 Pillow covering
13 Leave at the altar
15 Know-__; wise guy
16 Dwelling
17 Chimney pipe
18 Aristotle's "S"
19 __ canal; dental procedure
20 Inane
22 "__ boy!"; new parents' cry
23 Treaty
24 Go quickly
26 Short fast race
29 Raincoats
34 Injury
35 Thick piece
36 Pasture cry
37 Swiss skier's milieu
38 Injured arm support
39 Frame of mind
40 __ West
41 Singer Ross
42 Terra-__; earthenware
43 __ to be; impersonates
45 Embrace
46 School subj.
47 Bouquet greenery
48 Guacamole & salsa
51 Continuous
56 Aid in wrongdoing
57 Plunders in war
58 __ lights; marquee illumination
60 Fly the coop
61 Actress Potts
62 Fence opening
63 Take care of
64 Tall marsh grasses
65 Uncooked

DOWN

1 Actor Fox's initials
2 Has a bug
3 Classic board game
4 Cut in half
5 Leaning
6 Cooking herb
7 Lawn trees
8 Cutting prices drastically
9 High-pitched cry
10 Owl's sound
11 __ 'n' Andy of radio fame
12 "...to St. Ives, I __ man with..."
14 Bowling
21 Make wood smooth
25 "This food looks awful!"
26 Marsh
27 Word with bears or opposites
28 India's currency
29 Leg parts
30 __ moth; green insect
31 Overdo the role
32 __ for; cheers on
33 Soft drinks
35 __ in; wearing
38 Not plural
39 Daybreak
41 Hideaway
42 Lincoln & Ford
44 Tried out
45 Stops
47 Foul-smelling
48 Loony
49 Suffix for flex or digest
50 Part of a hammer
52 Second to __; finest
53 Ice cream scoop holder
54 Close
55 "I __ Name"; Jim Croce hit
59 Just purchased

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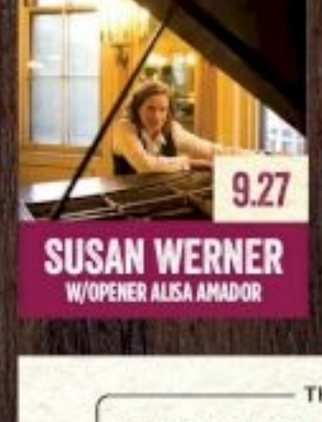

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9.23 C.W. STONEKING (SOLO) W/ OPENER KEMP HARRIS
9.25 THE GREAT LOVE DEBATE
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